

Bachelor in cinematography**Autumn (for students with few hands-on experience)**

Title	Ects credits	Autumn/Spring	language	assessment methods
multicamera practical training*	10	Autumn		continuous
News covering of a film festival				
Image learning path			French	
Sound learning path			French	
Editing learning path			French	
Production manager & assistant director learning path			French	
General production techniques	10	Autumn		Continuous
Organizing a "cineclub" project about contemporary Belgian movies, short multidisciplinary documentary.				
			French	
Theories of cinematography and photography	10	Autumn		Group oral
History of cinematography and photography, major artistic movements, picture composition, picture structure, light, frame, image deconstruction, movie production, tv production, script writing, classical dramaturgy				
History and aestheticism of cinematography and photography			French	written
Picture composition			French	written
Audiovisual production and script writing			French	written

23-24 December 23 Minor changes may happen in contents. Assessment methods may be modified at the beginning of the academic year (september)
Please check the latest version on our website : <https://www.helb-prigogine.be/cine-menu/>

*Choose one path

Spring (for students with sound hands-on experience)

Title	Ects credits	Autumn/Spring	language	assessment methods
Practical training on documentary and fiction production*	15	Spring		continuous
Production and postproduction of a short documentary or a short fiction				
Image learning path			French	
Sound learning path			French	
Editing learning path			French	
Production manager & assistant director learning path			French	
Practical training on multi camera production*	10	Spring		continuous
Tv news management				
Image learning path			French	
Sound learning path			French	
Editing learning path			French	
Production manager & assistant director learning path			French	
Light video	5	Spring		Continuous, written report
ENG cameras, news recording on location in collaboration with a student in journalism				
practical news/MOJO (mobile journalism) production			French	Continuous, written report

Ilya Prigogine

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